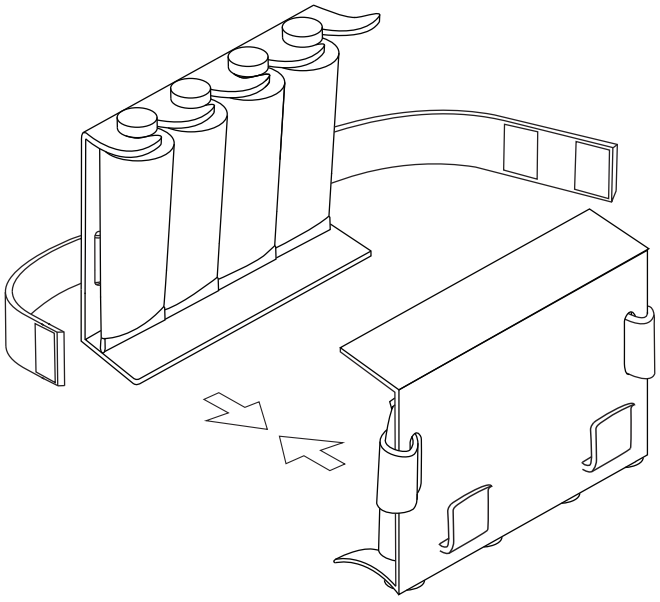
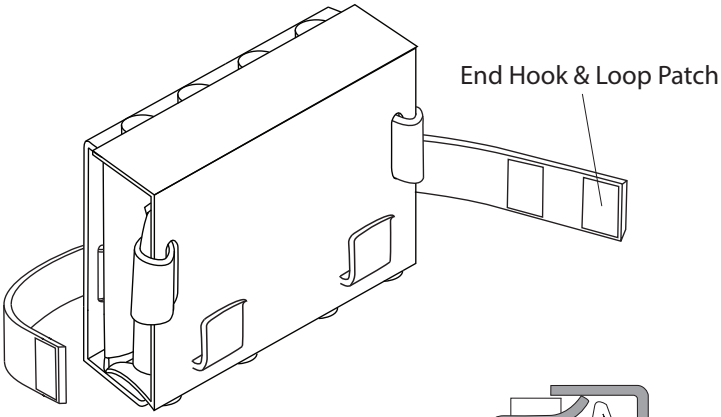
Dagmar Solutions

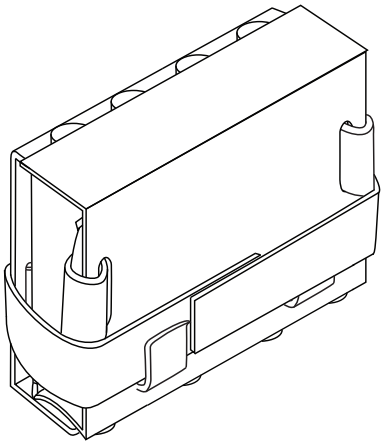
Patent No. US 9,925,825 B1

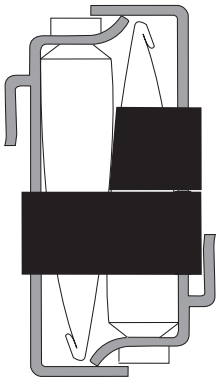
Step 1:
Place the two cases face to face with the paint tube caps at opposite ends.



Step 2:
Wrap the Extended Strap around it's partnered case and secure with the End Hook & Loop patch.



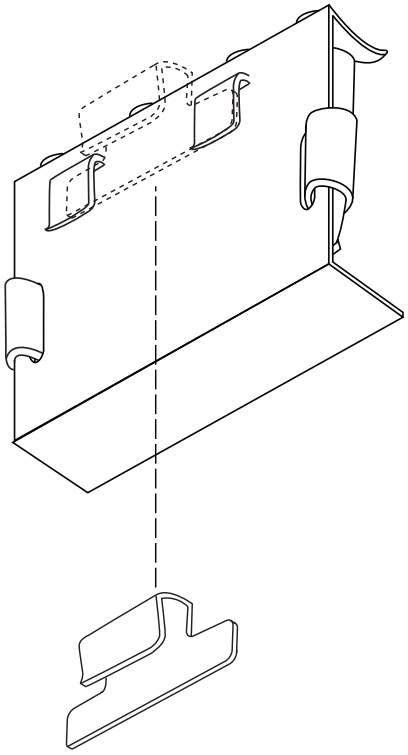


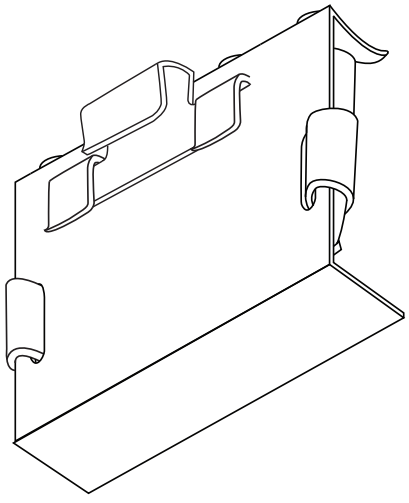


Cases rotated 180° from each other.

Detachable Hooks:

To accommodate wider edged easels, insert the detachable hook into the two stationary hooks.





Mission Statement

Dagmar paint tube cases were created from a need for efficiency and self preservation by veteran plein air painter Sterling Hoffmann.

Like a well oiled machine, the painter can now quickly locate a specific color without losing time or concentration in the painting process. Before leaving the studio the artist can also take speedy inventoy of tubes that are needed.

Take down is easily accomplished by securing the cases back to their tight compact fit creating a hard protective shell around the fragile paint tubes.

Ergonomically designed light weight cases are easily accessible by the most delicate hands. Stress is alleviated from the neck and back by eliminating constant bending and reaching.

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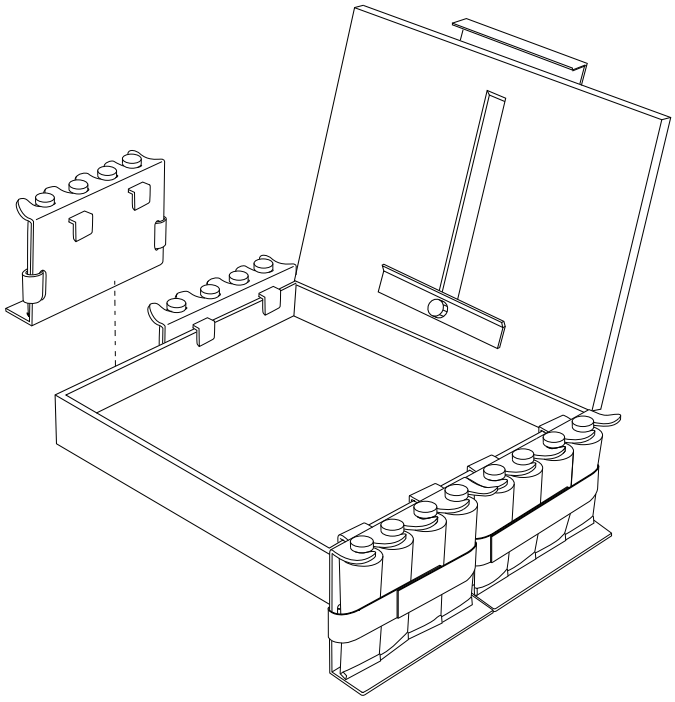

Each set includes:

2 Cases that accommodate 8 tubes of oil paint 15 ml - 60 ml
2 Detachable hooks for hanging on wider edged easels
2 Hook & loop straps for securing paint tubes and cases
1 Drawstring bag

Dagamar cases come in two models that accommodate most brands of tube paints on the market.

Standard model

- Blick 38ml.
- Blockx 35ml.
- Charvin 20 ml.
- Charvin 60ml. *
- Classico 60ml.
- Fragonard/Pebeo 37ml.
- Gamblin 37ml.
- Georgian 38ml. *
- Grumbacher 37ml.
- Michael Harding 40ml.
- Old Holland 37ml.
- Rembrandt 15ml.
- Sennelier 40ml.
- So Ho 21 ml.
- Utrecht 37 ml.
- Vasari 40ml.
- Williamsburg 37ml.
- Winsor & Newton 37ml.

Wide Cap model

- Blue Ridge 40ml.
- Charvin 60ml. *
- Da Vinci 37ml.
- Georgian 38ml. *
- Lefranc 40ml.
- Lukas 37 ml.
- M. Graham 37ml.
- Rembrandt 40ml.
- Richeson 37ml.
- So Ho 40 ml.

Note * Fits both (Standard) and (Wide) models.